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DEDICATED TO M^{RS} H. M. GRAHAM

Nights of Gladness

Ed. Turner Valse.

by
Charles Ancliffe



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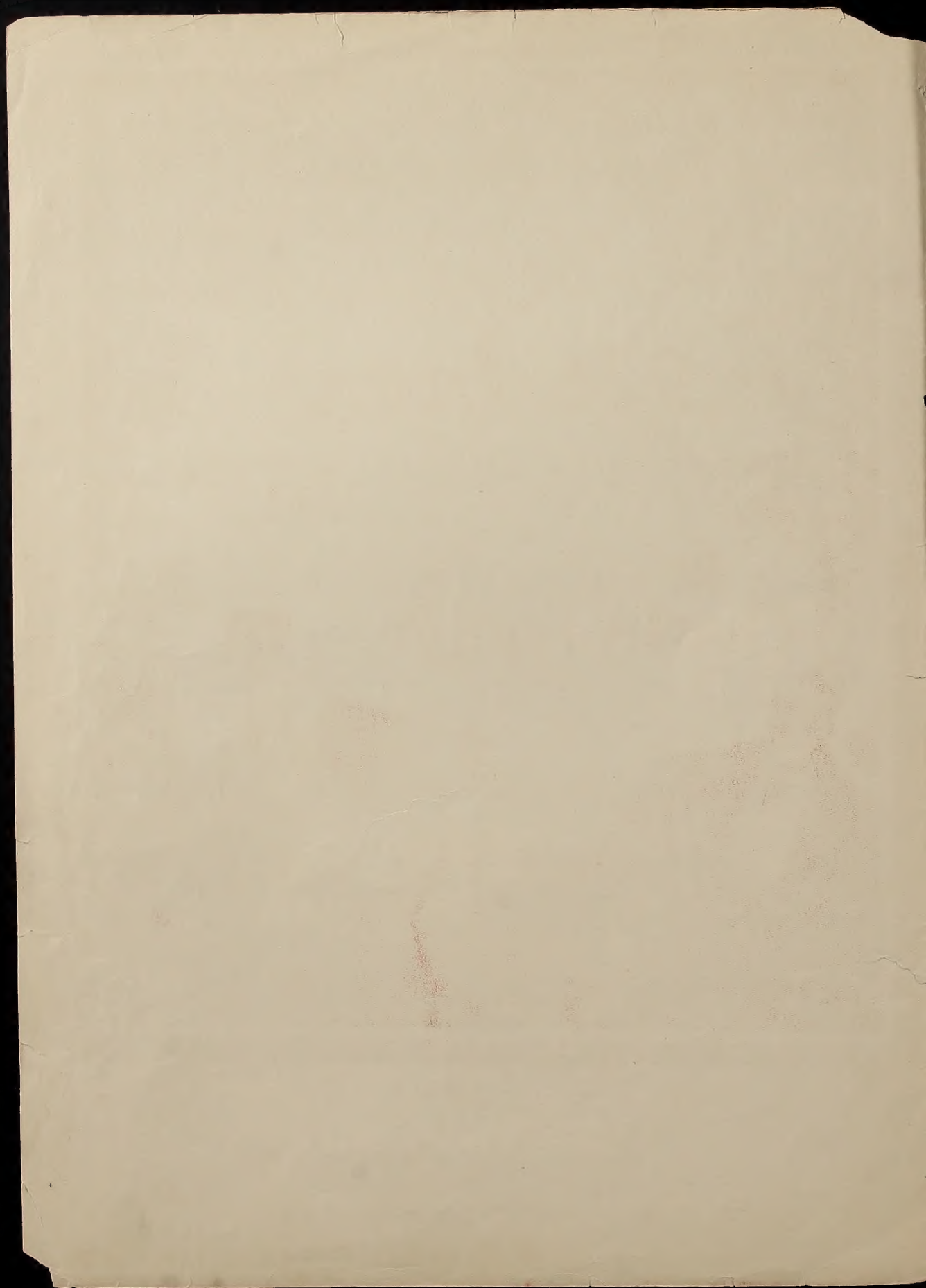
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NIGHTS OF GLADNESS.

VALE.

CHARLES ANCLIFFE.

Introduction.
Moderato.

PIANO.

p

cresc. poco a poco.

f *dim.* *ppp* *molto rit.* *pp*

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4860.

VALSE. *ben marcato.*

sf f

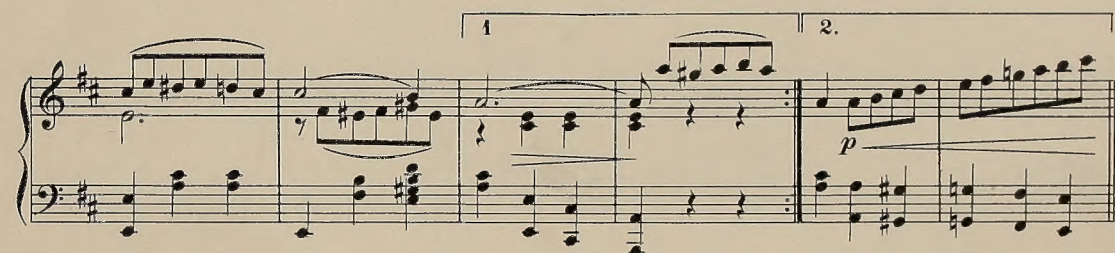
p cresc. poco a poco.

f sf p

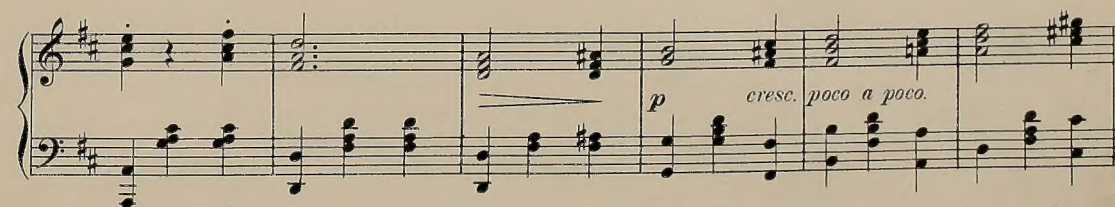
ff

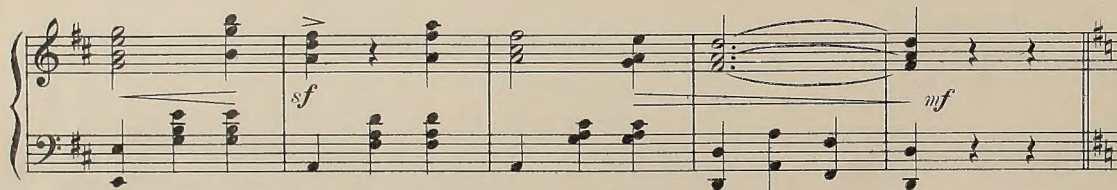
p molto cresc.

sf mf

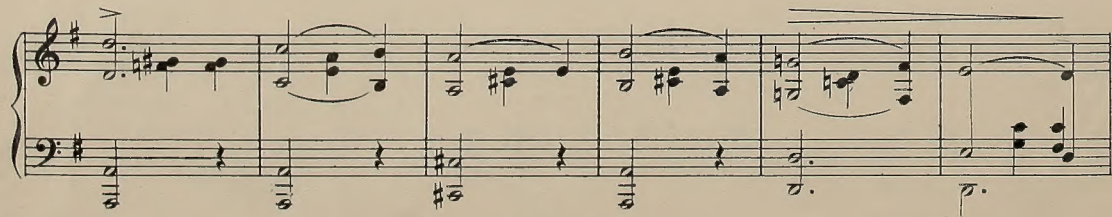
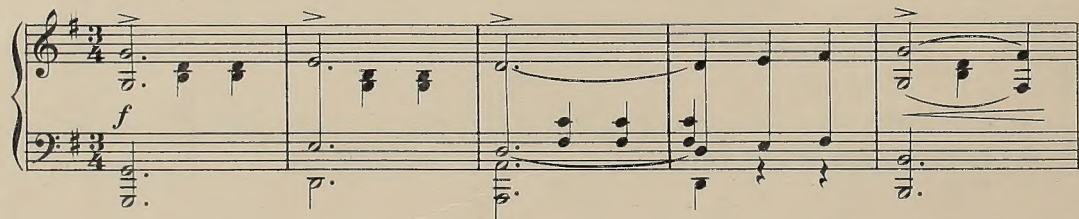


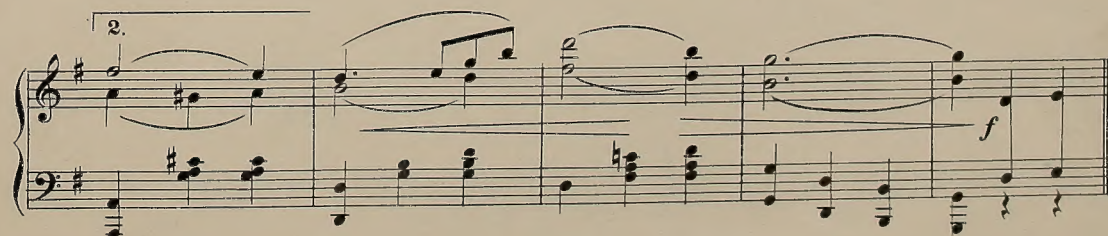
ben marcato.





TRIO.

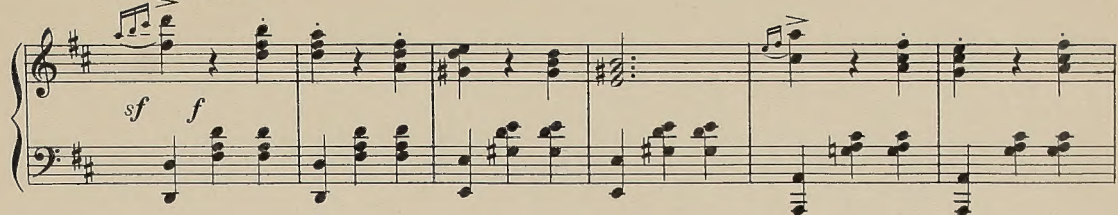




The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'p'. The first system begins with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain chords. The piece concludes with a double bar line and repeat signs at the end of the sixth system.

ben marcato.


7



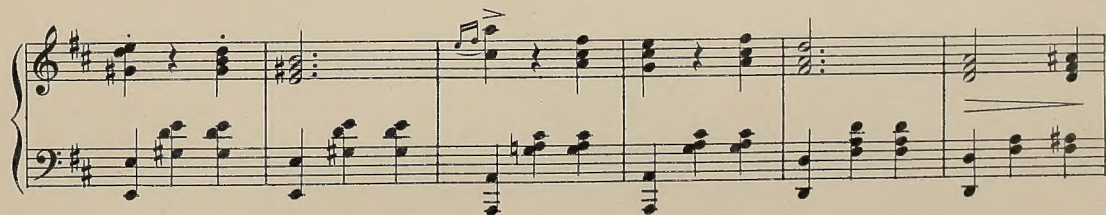
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with accents and slurs. Bass staff has a rhythmic accompaniment. Dynamics: *sf* (first measure), *f* (second measure).



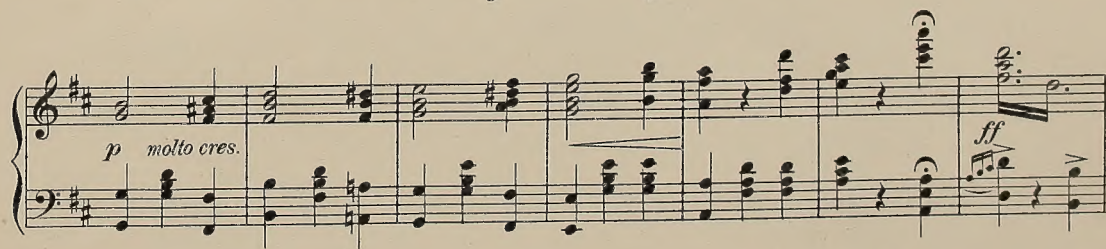
Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *p* (third measure), *cresc.* (fourth measure), *poco a poco.* (fifth measure).



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *f* (first measure), *sf* (third measure), *p* (fourth measure).



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *p* (first measure), *molto cres.* (second measure), *ff* (last measure).



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (last measure).

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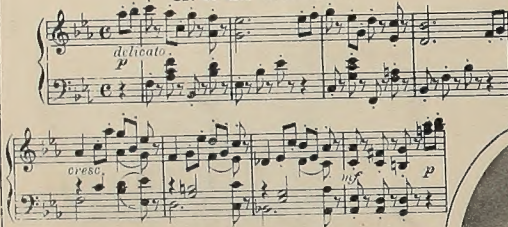
TWO LITTLE DANCES.

I. A LA MINUET.

Semplice. $\text{♩} = 84$.



II. A LA GAVOTTE.



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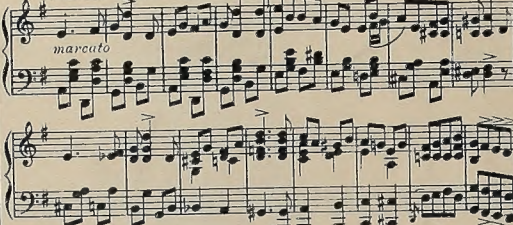
THE PASSING SHOW.

Selection.

Tempo di Marcia.



(The Showman's Song.)



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Composer of

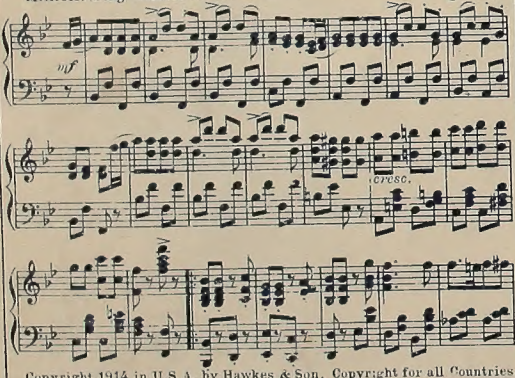
THE K-NUTS MARCH AND TWO-STEP.

On Melodies from "The Passing Show."

INTRODUCTION.



MARCH. (Song "Gilbert the Filbert.")



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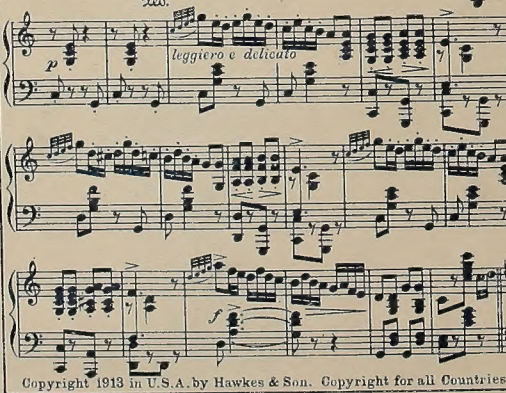


"IN THE SHADOWS."

LAUGHING EYES.

Dance-Intermezzo.

Allegretto moderato. $\text{♩} = 92$.



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